



Universal Music was recently awarded the Comino Trophy at the National Logistics and Supply Chain Awards organised by the Logistics Association of Australia.

Universal's National Distribution Manager Paul Green, who was presented with the Comino Trophy was understandably pleased with the award.

"Distributors in the music and movie business are facing major challenges including ever increasing demands for customer service and changing consumer buying patterns" he said "so when we moved to the new DC at Kingsgrove we implemented a fulfilment system to better cope with the fast changing nature of our business and provide a foundation for future growth"

The new DC manages just under 8000 SKU's and processes 23 million units a year; about 700,000 cartons or 575,000 consignments. The DC integrates one of Australia's most state of the art "Pick to Light" (PTL) systems and the latest Carton- Live Storage (CLS) technology providing increased accuracies and efficiencies and helps to service the needs of major department stores that order via EDI.

Dexion designed and installed both the storage solution and the fulfilment system which features 17,650 pick locations serviced by just under 3000 lights and a conveyor system runs through the whole distribution centre. To cater for expected changes in demand, Universal and Dexion factored a mezzanine extension which has added 1,400 square metres, or a third, to the 4,500 square metre floor space of the warehouse. This represents an 85% increase in picking capacity.



"Dexion has been Universal's partner in distribution and warehousing for over 15 years so we've come to expect innovative solutions to the storage and fulfilment issues we present" said Green, "the move to this new facility and a completely new and far more sophisticated system presented enormous challenges, but with Dexion's help we found solutions where it seemed there were none and it is very satisfying to receive the Comino Trophy on behalf my team and our business partners" he said.